

Kurdish 78s

by: Amir Mansour

Kurdish 78 rpm recordings in Iran:

What I have ever found, are recordings for His Master's Voice, Polyphon, Baidaphon and Parlophon between two World Wars:

1928 – **His Master's Voice**: Recording by Mehr Bagheri khanom

1929 - **Polyphon**: Recordings by Seyyed Ali Asghar Kurdestani in Tehran (V41451 - V41461 - V41462) manufactured in Germany.

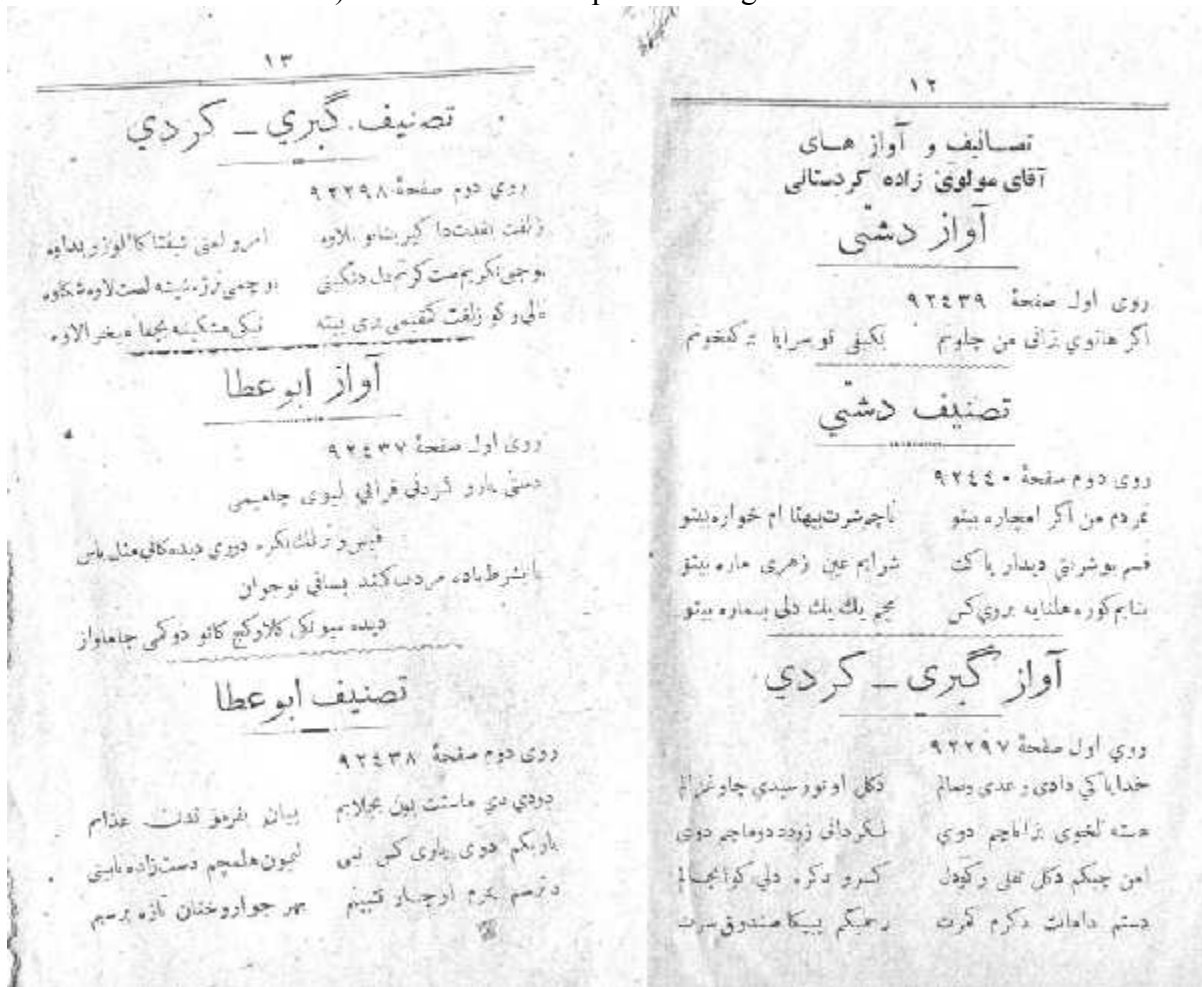


1930 - **Baidaphon**: Recordings by Madame Blanche (B 090362) produced in Germany.



1932- **Parlophon**: Records by Haj Khan Sadegholmolki Kurdestani, mainly recorded in Tehran for Baidaphon and produced in Germany like B 092295/6.

1932- **Parlophon**: Record by Mowlavizadeh Kurdestani, mainly recorded for Baidaphon in Tehran and produced in Germany. Lyrics and matrix numbers (B 092297/8 - B 092437/8 & B 092439/40) are from the Baidaphon catalog.



There are some recordings of after World War II with Persian or Kurdish lyrics:

1947 - **Columbia**:
Recordings by Alborzi in
Tehran (GP 135 - GP 136)



1947 - **Odeon**: Recordings
by Alborzi in Tehran (PLP
20 - PLP 21)



1947 - **Musical Record**: Recordings by Alborzi in Tehran (MRC 107A)

1947- **His Master's Voice**: Recordings by Delroba (RR.1) and Maroofi orchestra (RR.34)



Kurdish 78 rpm recordings in Iraq:

22 sides recordings for **HMV** (N11001/22) in late 1930's in Iraq and manufactured in India: Mariam khanom (N11004) and Jamil Agha ben Said (N11010).



Recordings for **Columbia** in late 1940's in Iraq and manufactured in UK by Nasrin Shirwan (GIA 28), Aziz Agha (GIA 36), Hassan Jazrawi (GIA 89) and Mohammad Aref Jazrawi (GIA 1001).



Recordings for **Columbia** in early 1950's manufactured in Pakistan by Hassan Jazrawi (GIA 139) and Abdulaziz Mohammad (GIA 142).

Between "**Chakmakchiphone**" Iraqi records in early 50's, there are some Kurdish Muqam recordings by Saeed Agha Jazrawi pressed in Pakistan (OJME71, OJME72).



Kurdish 78 rpm recordings in Turkey:

I have heard of Kurdish rare recordings in 1908 in Ottoman era but I have not seen the records or their scans yet.

There are 7 **Orfeon** Kurdish records (778, 779, 783 & 784 by Mohammad Effendi and 780, 781 & 782 by Hassan Effendi) reported in their general catalog of early 1920's.

